

ПОВТОРЯЙ!

Слова Людмилы ШИПАХИНОЙ

Музыка Оскара ФЕЛЬЦМАНА

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Умеренно

Ф-п.
(Баян,
гитара)

нар

The first system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

mf *Голос*

В лю - бо - е время го - да доб - ра к те - бе при -

The second system includes a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a *mf* dynamic and is marked "Голос". The lyrics are "В лю - бо - е время го - да доб - ра к те - бе при -". The piano accompaniment is on two staves (treble and bass clef) and includes a *sf* dynamic marking. The music continues with a similar rhythmic pattern to the first system.

mf *Голос*

-ро - да, ко - лья ближ - не - го жа - ле - ешь и у - чишь - ся про - щать. Пу -

The third system continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a *mf* dynamic and is marked "Голос". The lyrics are "-ро - да, ко - лья ближ - не - го жа - ле - ешь и у - чишь - ся про - щать. Пу -". The piano accompaniment is on two staves (treble and bass clef) and includes a *mf* dynamic marking. The music concludes with a final chord in the right hand.

Em H Em H

кай мы не по - хо - жи, но со - хра - ни нас, бо - же, враж -

Em H Am C H *V f*

ду но - сить на серд - це и го - ды со - кра - щать. По - вто -

Em Hm7 Dmaj7

-ряй, по - вто - рьяй! На о - дной жи - вём пла - не - те. По - вто -

D Am H A/H V H

-ряй! На - хо - ди дру - зей на све - те и се - бя не по - те - рьяй! По - вто -

B M

Сма⁷ D Em C D Em

-ряй! По-вто-ряй! На о.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'Сма⁷' followed by a dotted half note 'D', then a quarter note 'Em', and continues with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C D Em C D Em

дной жи-вём пла-не - те. На-хо-ди дру-зей на све - те и се.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'C', a dotted half note 'D', a quarter note 'Em', and continues with eighth notes. The piano accompaniment maintains the same harmonic structure.

C D Em A G 1. Em *mf*

бя не по-те-ряй! По-вто-ряй! Е. //

The third system concludes the first phrase. The vocal line has a half note 'C', a dotted half note 'D', a quarter note 'Em', and continues with eighth notes. The piano accompaniment includes a first ending marked '1. Em' and a dynamic marking '*mf*'. The system ends with a double bar line and repeat sign 'E. //'. There is a circled cross symbol above the 'Em' chord.

2. Em Em/D C G Em

-ряй!

The fourth system begins with a second ending marked '2. Em'. The vocal line has a half note 'Em', a dotted half note 'Em/D', a quarter note 'C', and continues with eighth notes. The piano accompaniment features a more active bass line and a melodic line in the right hand. A dynamic marking '*f*' is present at the start.

Em D C H sus 7 H⁷ По . вто. //

Em A G Em По . вто. рья! Повторяй! sf sf sf sf 8 8

В любое время года
 Добра к тебе природа,
 Коля ближнего жалеешь
 И учишься прощать.
 Пускай мы не похожи,
 Но сохрани нас, боже,
 Вражду носить на сердце
 И годы сокращать.

Припев: Повторяй, повторяй!
 На одной живём планете.
 Повторяй!
 Находи друзей на свете
 И себя не потеряй!

Ещё не всё надёжно,
 Ещё споткнуться можно,
 Ещё наш мир изменчив,
 Как повороты рек.
 Но в душу солнце льётся,
 И в сердце правда бьётся,
 И совесть неделима,
 И будет так вовек.

Припев.